

## Hatfield House Great Hall Ceiling



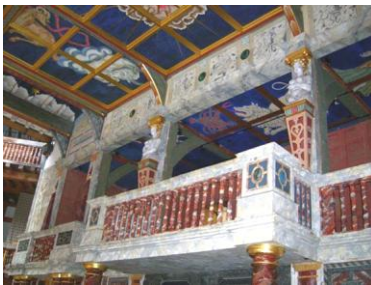
1

## Globe Theatre Heavens “Fretted with gold and fire”



2

## Lords' Rooms/Musicians' Gallery



3

## EPISTEMOLOGY + HISTORY

- Renaissance HUMANISM:
  - Emphasis on the POTENTIAL of humans to improve, to grow, to change their place in the world;
  - Emphasis on the INDIVIDUAL in a SOCIAL context;
  - Emphasis on WORLDLY pursuits;
  - Reconceived relationship with the PAST and with the FUTURE:
    - POSTERITY
    - CHANGE

4

## VERTICAL and HORIZONTAL WORLDS

- HORIZONTAL MODELS
  - Knowledge and authority derives from human experience and effort;
  - THIS world
    - Humanism
    - Empiricism
    - Capitalism
    - Social mobility—the “self-made” or “self-fashioning” man

5

## “Or art thou base, common, and popular?” George Inn, London



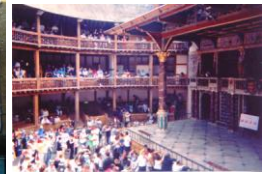
### The Stalls and Stage Globe Theatre



7

### Combining the Great with the Popular

Hatfield House & George Inn      Bankside



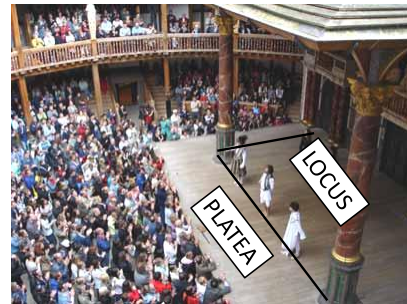
8

### Wading into the Sea of Humanity



9

### Conceptual Geography



10

### DISCOVERY SPACE



11

### DISCOVERY SPACE

Fascination with  
interiors, hidden  
spaces

PROTESTANTISM

EMPIRICISM



12

## Discovery Space

*Seems, madam, I know not seems.*

The theatre interrogates the concept of the SELF.

- persona
- costume
- interior/exterior
- SOCIAL PERFORMANCE



13

## Frons Scenae Range of Engagement



14

“An actor walking on the stage of the Globe might well have felt that he was making a journey to the center of the earth” (Peat).



15

## SIGHTLINES

Perspective becomes a major conceptual engine for Shakespeare's plays.



16

**PERSPECTIVE:  
THE CONTRAPUNTAL TEXT**  
Shakespeare's plays exhibit a "contrapuntal structure" (Jean Howard)

Who is the real Henry?

Who can claim the REAL point of view?

- Whoever pays?
- Whoever is most important?
- God?
- King?
- You?



17

## Swanking It Up for the Swells: The Blackfriars



18

**A Little Punishment for Vice**  
As to them whose house  
was thatched;  
Forbear your whoring,  
breeding biles,  
And lay up that expense  
for tiles.

(William Parrat, "A Sonnet  
Upon the pittiful burneing  
of the Globe playhouse in  
London")



19