

TIP SHEET
MLA WORKS CITED PAGE

The MLA Works Cited Page is designed to do the following:

- Give *credit* for the ideas that you incorporate into your essay;
- Collate in a regularized way all of the information about the texts referred to *directly or indirectly* in your essay so that your reader can find those texts;
- Cross reference *parenthetical citations* within the body of your essay;
- Highlight *Authors' Names* in alphabetical order so that they are easy to find.

Steps to Follow:

1. *As soon as you get a book or a journal article*, CREATE a Works Cited reference for it.
 - a) I use BIBLIOGRAPHICK file cards as these can be easily alphabetized, but there are also computer programs that will do the same thing.
2. Keep all of your references forever. You may use them again.
3. Keep a RUNNING LIST of everything that you cite in your paper and keep this with your references.
4. Once your paper is finished, read it with a highlighter and HIGHLIGHT every parenthetical citation.
5. DOUBLE CHECK these with your running list to make sure you haven't missed any references.
6. CONSTRUCT your Works Cited page.

When you get your book or journal article etc., record the following information:

- Author's Full Name;
- Full Title of the text including subtitles;
- Translator's Full Name (if applicable)
- If it is in another book or journal, the Full Title of the book/journal etc. where you found it;
- Volume and/or Edition #;
- Editors' Full Names;
- Publisher;
- Place of publication;
- Year of publication;
- For journal articles, Volume and Issue Numbers, and Month of publication;
- For texts within other books or journals etc., Page Numbers inclusive of any notes, endnotes or bibliographies.

Publication information will be found on the back of the TITLE PAGES for most books. Journals will include the information on the cover. E-Journals will include the information at the start of the article, in a header, or in the citation attached. You can also get this information from the MLA Database if you missed anything and have to look it up later.

SAMPLE BIBLIOGRAPHIC FILE CARD and RESEARCH NOTE CARD

BIB MERBACK (*Thief/Cross/Wheel*)

Merback, Mitchell B. *The Thief, the Cross and the Wheel: Pain and the Spectacle of Punishment in Medieval and Renaissance Europe*. Chicago: U. of Chicago P., 1999.

[Mostly a survey and discussion of artistic treatments of Calvary, but includes interesting discussions of Early Modern penal practice and the discourses that legitimized it. Very interesting with regard to contemporary attitudes to the body as a sort of text upon which social values could be written by way of spectacle punishment. Chapter 5 is of particular interest.]

MERBACK (*Thief/Cross/Wheel*)

CONNECTION BETWEEN PAINTER AND SPECTATOR:
CONVENTIONALISM/ABJECTION

“Where, then, in the long playing field of possibilities between tame conventionalism and ultimate abjection, between the fully legible body and the one which disintegrates before our vision, surpassing the *sensible* persons capacity for horror—where did the visualizations of the painter and the spectator meet?” (102).

[See for instance, the confusion of boundaries in the Bowre of Bliss in *The Faerie Queene* (Book 2), where Guyon risks seduction by art. What’s the role of seduction in the painter’s art where the art represents something painful such as judicial torture? See also *Suspended Animation* and that discussion of masochistic identification.]

GENERIC WORKS CITED ENTRIES

For a Book:

Author's Last Name, First Name. *Title: Including Subtitle*. Translator's First Last Name. Editors' Names. Publisher: Place of Publication, Date of Publication.

For a Text within another Book, such as an Anthology or a Collection of Essays:

Author's Last Name, First Name. "Title of the Work." *Title of Book: Including Subtitle*. Editors' Names. Publisher: Place of Publication, Date of Publication. Page Numbers inclusive.

For a Journal (Periodical) Article:

Author's Last Name, First Name. "Title of the Article." *Journal Title*. Vol#.Issue# (Month, Year): Page Numbers Inclusive.

SAMPLE WORKS CITED PAGE:

Dollimore, Jonathan. *Death, Desire and Loss in Western Culture*. NY: Routledge, 2001.

Garber, Marjorie. "Out of Joint." *The Body in Parts: Fantasies of Corporeality in Early Modern Europe*. David Hillman and Carla Mazzio Eds. NY: Routledge, 1997. 23-51.

Kastan, David, and Peter Stallybrass. "Introduction: Staging the Renaissance." *Staging the Renaissance: Reinterpretations of Elizabethan and Jacobean Drama*. NY: Routledge, 1991. 1-14.

Moore, Marianne. "The Fish." *Literature: A Pocket Anthology*. 2nd Canadian Edition. R.S. Gwynn and Wanda Campbell Eds. Toronto: Pearson-Longman, 2008. 529.

Owens, Margaret E. "The Many-Headed Monster in *Henry VI, Part 2*." *Criticism* 38.3 (1996): 367-382.

Spenser, Edmund. *The Faerie Queene*. (c. 1599) 2nd ed. A.C. Hamilton Ed. Toronto: Pearson/Longman, 2007.

RESOURCES:

Library: You will find a number of writer's handbooks in the reference section. You can also always ask the librarians to help you find what you need.

Instructors and Teaching Assistants: Sometimes you still have questions, or have come across a tricky citation. You can always ask us for clarification.

MLA Handbook: This is in the reference section of the library and is updated regularly. If you are planning to be an English Major, you should have your own copy of this book.

Learning Skills Centre: In addition to tutorials, drop-in sessions and one-on-one appointments, The Learning Skills Centre has ONLINE HANDOUTS for referencing and constructing MLA Works Cited Pages.

You can access the Learning Skills Centre Website at:

<http://www.unbc.ca/lsc>

The MLA Handout is available here:

http://www.unbc.ca/assets/lsc/handouts/mla_2010_250110.pdf

(Choose "Handouts" from the sidebar and then "Referencing" if you have difficulty with this link.)

This handout gives you examples of Works Cited entries for a wide variety of sources, including Electronic Media, Periodical (Journal) Articles, works in Anthologies and so on.